

PRESS RELEASE



CIRCUSTALK LAUNCHES CRITIC'S CHOICE AWARD IN OCTOBER TO CELEBRATE CIRCUS ARTISTRY AND ARTS JOURNALISM

NEW YORK – CircusTalk, the only professional, international online community for circus arts, has created the Critic's Choice Award for Excellence in Circus Arts.

The Award will be inaugurated during the 2nd Annual FIRCO Iberoamerican Festival, running [October 25-27](#) in Madrid, where the recipient will receive a trophy and a feature article on CircusTalk.

CircusTalk created the prize to celebrate the art form of circus, as well as to cultivate a tradition for circus arts journalists, and acknowledge the fundamental role of arts criticism in an industry threatened by waning government and corporate support.

The [jury](#) will include CircusTalk editor-in-chief Kim Campbell (USA), along with Cirque du Soleil casting senior advisor Philippe Agogue (France), Teatro Circus Price Artistic Director Maria Folguera (Spain), School of Circus Carampa professor Vasily Protsenko (Russia), Fira Trapezi Reus Artistic Director Leandro Mendoza (Argentina), circus performer Grazielle Galan (Spain), and CIRCUBA General Coordinator Jose Manuel Cordero (Cuba).

Andrea Honis, CircusTalk co-founder said, "I am extremely proud that Kim Campbell will present this award for the first time and represent the values of our company. CircusTalk hopes to increase the role of arts journalists by recognizing their contributions to the industry with programs that support the development of arts journalism in the field of circus arts in particular."

"We also plan to bring this award to more festivals around the globe and provide different circus writers the opportunity to represent the 'voice of circus critics,'" she added.

In addition to editing CircusTalk News, [Kim Campbell](#) is a member of the American Theater Critics Association. She has written about circus for Spectacle magazine, Circus Now, Circus Promoters and was a resident for Circus Stories, Le Cirque Vu Par with En Piste, at the Montreal Completement Cirque Festival in 2015. She is the former editor of American Circus Educators magazine, and is currently a staff writer for Chicago's Third Coast Review, where she writes about circus, theatre, arts and culture.

Launched in June 2017, [CircusTalk.com](#) shares news, job opportunities and events among performers, educators, schools, organizations, federations, associations and regional networks, and includes members in 193 countries spanning five continents. CircusTalk is a web-based casting tool and community-driven marketplace developed to connect circus and variety professionals and recreationists to festivals, conferences, workshops, and many avenues of social engagement. CircusTalk is a member of the [International Network of Circus Arts Magazines](#).

To find out more, visit
<http://www.circustalk.com>

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